

VISION | SORGE

Abdollah Nafisi



Into The Green, 2026
Acrylic paint, steel
180 × 120 cm

£24,000

VISION

Abdollah Nafisi



*Gurdians Watchers, 2026
Solid Oak charred, steel
190 cm x 19 cm x 19 cm*

£24,000

VISION

Alicja Biała



*Study, for beneath the soft ground, hard
ground, 2025 (I)
Acid-etched painting on brass
19.5 × 10 cm*

€ 900

VISION

Alicja Biała



Study, for beneath the soft ground, hard ground, 2025 (ii)
Acid-etched painting on brass
19.5 × 10 cm

€ 900

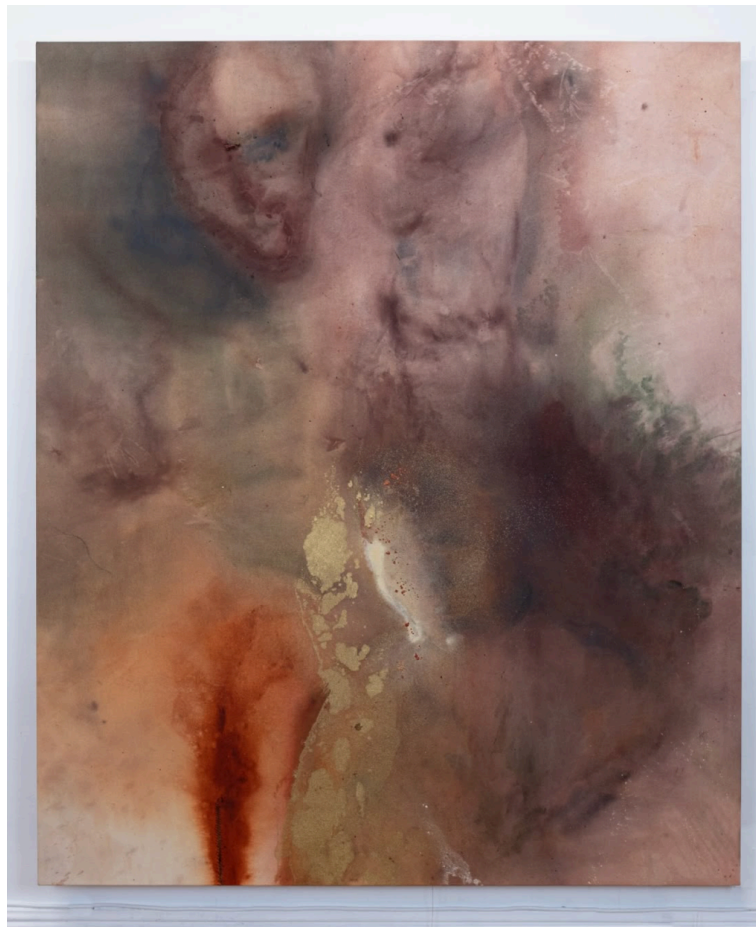
VISION

Anna Blom



When a home is not a home, 2023
Acrylic, raw pigment, situational debris on canvas
54x42cm

£3,100



Suture, 2023
Acrylic, raw pigment, situational debris
(leaves, mending tools: bear thread, gold
pigment) on canvas.
180x150cm

£10,700

VISION

Anna Blom



Aftermath, 2024
Acrylic, raw pigment, situational debris on
canvas
90x70cm

£5,200



Circadian Zombies, 2024
Acrylic, raw pigment, situational debris on
canvas
90x70cm

£5,200

VISION

Camila Barvo



The braid as a thread', 2025
Hand dyed, foil screen printed and embroidered
170 cm x 45 cm

£2,280



Braid Warp' 2024
Braided wool used for doll hair dyed with
henna
50 cm x 30 cm

£1,600

VISION

Chantal Powell



Djed Field, 2025
Hand dyed calico, embroidery thread,
hessian, sand cast tin
200 x 180 x 2 cm

£2,700



Grain Mother, 2024
Glazed ceramic, flameworked glass
51 x 26 x 11 cm

£2,200

VISION

George Richardson



*Drawn, 2025
Carved oak
98 x 45.5 x 4cm*

£5,000

VISION

George Richardson



Commuter I, 2025
Oil pastel on wood
16 x 21 x 3cm

£1,500

VISION

George Richardson



It's Not The Grey That Hurts, It's Wishing For Blue II, 2025
Concrete
51 x 58 x 4.5cm
Edition of three

£3,000

VISION

J Seo



Layers of Serenity: Still and Way home, 2026
Watercolor on silk
Dimension variable (each 160 × 100, 160 × 125)

*160 × 125 cm, two-panel set: **£5,700***

*160 × 100 cm, two-panel set: **£5,200***

*Full eight-panel installation currently on display: **£21,800***

VISION

Lise Bouissiere



*Polypodium V , 2026
Salvaged branches, cooper joints, steel base, plants and feathers
240 x 230 x 170 cm*

£6,000

VISION

Lise Bouissiere



*Podium VI, 2026
Salvaged branches, cooper joints, steel base, plants
172 cm x 15 cm x 15 cm*

£2,000

VISION

Mert Acar



*The Coastal Resort, 2025
Fine Art Print and Text,
140 × 90 cm
Eds. 2+1 A*

£5,000

VISION

Mert Acar



*Wet Floor, 2025
Fine Art Print
48 x 60 cm
Eds. 2+1 AP*

£4,500

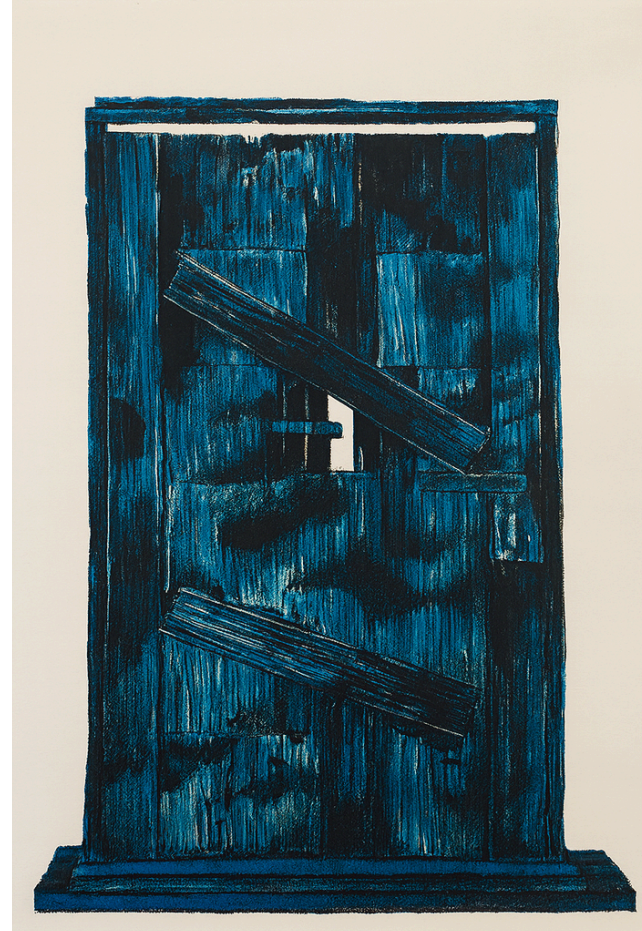
VISION

Sefa akır



“ ”, 2025
Kâğıt üzerine Marker | Marker on paper 35 x 50 cm

£3,500



“ ”, 2025
Kâğıt üzerine Marker | Marker on paper 35 x 50 cm

£3,500

VISION

Sefa Çakır



“ ”, 2025
Marker on paper
Each 35 x 50 cm
Each **£3,500**

VISION

Zimu Fang



The Field Guide to No Place I, 2026
Intaglio on kozo paper over papier-mâché
relief on wood panel
18x13 cm

£300



The Field Guide to No Place II, 2026
Intaglio on kozo paper over papier-mâché
relief on wood panel
18x13 cm

£300



The Field Guide to No Place III, 2026
Intaglio on kozo paper over papier-mâché
relief on wood panel
18x13 cm

£300

VISION

Zimu Fang



The Field Guide to No Place IV, 2026
Intaglio on kozo paper over papier-mâché
relief on wood panel
40x30 cm

£600



The Field Guide to No Place V, 2026
Intaglio on kozo paper over papier-mâché
relief on wood panel
40x30 cm

£600



The Field Guide to No Place VI, 2026
Intaglio on kozo paper over papier-mâché
relief on wood panel
40x30 cm

£600



This is not a landscape, 2026
Multiplate Etching and Mezzotint on Wooden Panel
30x40cm

£450



The Field Guide to No Place: Field Notes, 2026
30x30 cm

£300

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